# Stanson Exploration





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#### Sensory systems

All information our brain takes in is sensory in nature. If brains attended to 100% of the information coming it, we would be constantly overwhelmed. Because of this, humans come with filtering systems to decrease the amount of information coming in.

Neurodivergent brains may filter the same amount of sensory information as neurotypical/allistic brains.

Alternatively, the filtering system of neurodivergent brains can be different from those of allistic brains in two ways:

- The filter lets in comparatively more sensory information
   hypersensitive
- The filter lets in comparatively less sensory information
   hyposensitive

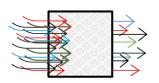
What do these filtering systems look like? Let's use the auditory (sounds) system to illustrate:



#### Sensory systems

#### People with hypersensitive filters may

- Find a small amount of information activates them (e.g., may hear noises others cannot)
- Go into fight or flight mode (e.g., overwhelmed or 'meltdown')
- Find ongoing information uncomfortable (e.g., repetitive noise is grating)
- Avoid out sensory information (e.g., stay away from areas with certain noises)

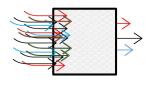




Too much

#### People with hyposensitive filters may

- Be less aware of sensory information (e.g., may not hear noise)
- Need more sensory information (e.g., need louder or repetitive noises)
- Be slower or not respond to information (e.g., may need more prompts)
- Seek out sensory info (e.g., make noises)





Not enough

Each sensory system may have its own filter. So, one could be either hyper-sensitive, hypo-sensitive, or may filter similarly to the neuro-majority across each domain.



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the olfactory system. Check off all that apply to you

Hyposensitive:
☐ May not notice smells
☐ May prefer strong smells and tastes
☐ May like to smell everything
☐ May seek out strong smells
☐ May like the smell of cleaning products
☐ May seek out floral scents
□ Other:
Hypersensitive:
☐ May have a strong smell intolerance
☐ May not like the smell of smoke or pollution
☐ May avoid foods with certain smells
☐ May avoid chemical smells
☐ May prefer tasteless foods
☐ May gag or become upset at strong smells
☐ May have a restricted diet



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

Example preferences include:

Aromatherapy Baking related scent Incense	Scent free Fresh or clean scents Low pollution areas
Example Accommodations include	<b>:</b> :
Places that have lots of smells (soap shop, flower shop)	Place with low odours



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the taste system. Check off all that apply to you

Нур	osensitive:
	lay like to put things in their mouth
	1ay seek out strong flavours
	1ay like sour flavours
	1ay lick things
	lay crave certain flavors
	Other:
Нур	ersensitive:
	lay not like certain textures to tastes
☐ F	ood temperatures affect you
	1ay prefer a predictable diet
	1ay not like unfamiliar or new foods
	May prefer foods that are the same each time (e.g., crackers over fruit)
	1ay find flavourful food overwhelming
	1ay have food allergies
	Other:



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

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Example preferences include:			
Chewing gum or candy Chewing ice Strong flavoured foods	Water Crunchy snacks Safety foods		
Example Accommodations include:			
Keeping gum in your pocket/purse	Having safety snacks with you		



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the visual system. Check off all that apply to you

Hy	posensitive:
	Can struggle to find people in crowded place (e.g., school yard)
	Can struggle to find something in busy backgrounds (e.g., messy room)
	Can struggle to keep track of where they are when reading (e.g., next line)
	May like watching things move across their visual field (e.g., flicking fingers in front of eyes)
	May like flashing lights or other repetitive visual stimuli (e.g., lava lamp)
	May have poor depth perception
	Other:
Ну	persensitive:
	Sensitive to bright light, fluorescent lights, sunlight, or certain colours
	Sensitive to flickering or flashing lights
	Prefer dimly light spaces
	May not like making eye contact
	Certain patterns may be overwhelming
	Overwhelmed by visual changes in environment (e.g., moving furniture around)
	May use peripheral vision to look at things (limits amount of visual info coming in)
	May blink a lot
	May need complete darkness while trying to sleep
П	Other:



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

Example preferences include:	
Bright lights Patterns Colourful decorations	Low lighting Visually organized and uncluttered Neutral colours
Example Accommodations include	
Decorate your place with colourful and stimulating décor	Use lamps instead of overhead lighting



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the auditory system. Check off all that apply to you

Ну	posensitive:
	May not respond to name or instructions
	May zone out (e.g., look like they are daydreaming)
	Can struggle to remember what was said (e.g., may say 'what' a lot)
	May not be able to tell the difference between similar sounds
	May make noises (be loud, bang objects together, hum, or sing)
	May tap or bang things to hear the sound
	May turn TV or music up very loudly
	May prefer to listen to the same song or TV show on repeat
	May make repetitive noises (clicking pen over and over)
	Other:
Ну	persensitive:
	May have difficulty ignoring sounds in the background (e.g., talking in another room)
	May hear sounds that others cannot hear (e.g., high or low frequencies)
	May make own sounds to block out sounds they do not like
	May struggle in rooms with a lot of people or sound and want to leave
	May startle when hear sudden or loud noises
	May dislike high-pitched sounds
	Other:



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

#### Example preferences include:

Background music Library-level quiet

Background TV Private spaces

Sound machine Being outside

#### Example Accommodations include:

Go to places that provide the ambiance (background noises)

Keep noise cancelling ear plugs in your purse/pocket

you prefer



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the tactile system. Check off all that apply to you

Hyposensitive:
☐ May be unaware of light touches (e.g., need firm pressure to 'feel' touch
May be more aggressive in the physical contact with others
☐ May drop items due to differences in holding (e.g., may hold too lightly)
☐ May use mouth to explore objects (e.g., holding things in mouth)
May enjoy messy play (e.g., painting, clay)
May seek out certain textures (e.g., rough or smooth)
☐ May like tight clothing
☐ Other:
Hypersensitive:
May not like being touched, especially if unexpected
☐ Hair brushing may be uncomfortable
lacksquare May not like certain fabrics , scratchy materials, or tags
May not like getting dirty (e.g., sticky or muddy)
May walk on toes or refuse to walk on certain surfaces
☐ May not like certain food textures
May not like wet textures (including face washing)
□ Other:



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

Example preferences include:	
Deep pressure Petting animals Certain fabrics	Cutting off tags from clothes Being sockless Weighted blanket
Example Accommodations include	e:
Having a wardrobe of clothes that feel comfortable on your body	Engage in hobbies that use your hands, like pottery



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the interoceptive system. Check off all that apply to you

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☐ May have little reaction to pain
☐ May not notice changes in temperature
☐ May not feel hunger or thirst
☐ May find it difficult to understand what they are feeling
□ Other:
Hypersensitive:
☐ May dislike certain temperatures (too warm or too cold?
☐ May notice small changes in physiological system (changes in heartbeat of breathing)
☐ May feel pain deeply
☐ May dislike humid environments
☐ May feel emotions deeply (e.g., "too sensitive")
☐ May not like stuffy or stagnant air
☐ Other:

Hyposensitive:



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

#### Example preferences include:

Cool temperatures Warm temperatures

Several kinds of drinks at Snacking throughout the day

the same time Warm showers

#### Example Accommodations include:

Dressing in layers to accommodate changes in temperature

Set times to remind yourself to eat drink, and take bathroom breaks



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the vestibular system. Check off all that apply to you

Hyposensitive:
☐ May seek out movement (e.g., spinning, bouncing, shake head, etc.)
☐ May be a thrill seeker (e.g., love amusement park rides)
☐ May like rapid changes in motion
☐ May like intense physical activity
☐ May not get dizzy
☐ May like hanging upside down
☐ May like to rock back and forth
☐ May like certain types of transport (elevator, cars, trains)
☐ Other:
Hypersensitive:
May avoid swinging, spinning, or sliding
☐ May have a fear of heights
☐ May get motion sickness
☐ May lose balance
☐ Other:



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

Example preferences include	Examp	le preferer	nces include
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Spinning Sitting

Hanging upside down Gentle rocking or swaying

Jumping Gentle stretching

Example Accommodations include:

Engage in activities with lots of movement (e.g., swinging)

Create yourself a comfy sitting nook



Below are a list of potential impacts of hyposensitivity and hypersensitivity on the proprioceptive system. Check off all that apply to you

Hyposensitive:	
☐ May appear clumsy (e.g., tripp	ing over things or banging into objects)
☐ May move around a lot	
☐ May like to be wrapped up in b	olankets or tucked tightly in bed
☐ May fidget quite a bit	
☐ May have trouble balancing	
☐ May prefer tight clothes	
☐ May use alternative seating	
☐ Other:	
Hypersensitive:	
☐ May prefer to remain seated	
$f \square$ May find certain surfaces/seati	ng uncomfortable
☐ May lean against things or ped	pple
☐ May have difficultly with fine m small items)	notor skills (e.g., holding a pencil, picking up
☐ May not like tight footwear	
☐ May prefer baggy clothes	
☐ May not like crowds	
☐ Other:	



Considering how you responded to the previous items, what are your sensory preferences and how can you accommodate your preferences?

#### Example preferences include:

Being wrapped up/pressure No pressure

Movement seeking Leaning against things

Lifting weights Using alternative seating

#### Example Accommodations include:

Giving self time to fidget or stim Wear loose or baggy clothes

Two of the ways to help recover from autistic burnout and manage stress are to lean into your RRB's. RRBs are one of the two diagnostic categories of autism – "restricted interests and repetitive behaviours" 1

I don't care for this terminology and choose to call them preferred interests and behaviours.

Once such preferred activity is stimming. Stimming is an important method to help with emotional and sensory regulation. Stimming can help manage stress that can contribute to, or worsen, burnout. It is also fun and enjoyable!

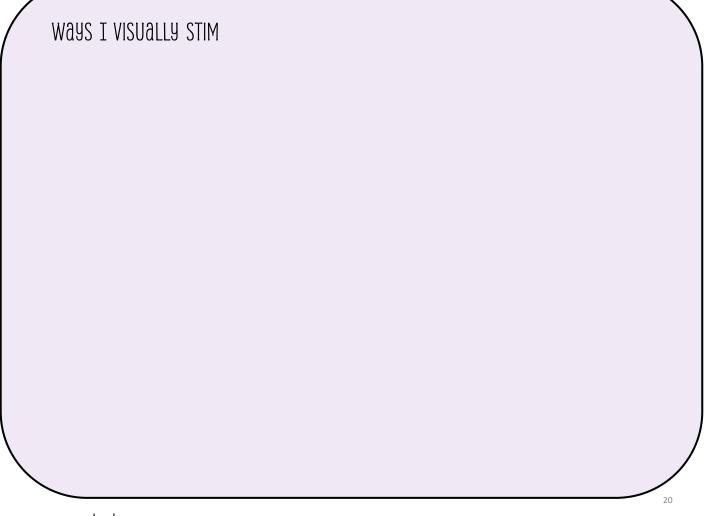
Stimming can look like a lot of different things:<sup>2-4</sup>

VISUAL
VOCAL
AUDITORY
TACTILE
ORAL
OLFACTORY
PHYSICAL

### 1 Visual

#### It may include

- Moving fingers in front of the eyes
- Looking at moving objects, such as ceiling fans or lava lamps
- · Repetitively blinking eyes or turning lights on and off
- · Object placement, such as lining up objects in a certain order





#### It may include

- Humming or whistling
- Making animal sounds
- Singing a song lyric
- Repeating the same phrase over and over
- Shouting or speaking with a different intonation



Ways I vocally stim

### 3 Auditory

#### It may include

- Clicking pens
- Fidgets that click
- Tapping ears
- Covering and uncovering ears
- Listening to the same song over and over
- Wearing noise-cancelling headphones



Ways I Auditory Stim

### 4 Tactile

#### It may include

- Fidget cubes or spinners rings
- Slime, play doh, or silly putty
- Petting animals
- Soft objects (fluffy socks, stuffed animal)
- Rubbing hand against different textures



Ways I Tactically Stim



#### It may include

- Bite or lick food
- Eating same food everyday
- Hard candy or peppermint for grounding
- Multiple drinks (flavours) at the same time
- · Chewable jewelry or specialized objects for chewing



Ways I orally stim

### 6 Olfactory

#### It may include

- Smelling perfume or cologne
- Sniffing clean laundry
- Using essential oils/aromatherapy
- Diffusers or air fresheners



Ways I Olfactory Stim

## 7 Physical

#### It may include

- Swing or spins
- Amusement park rides
- Rocking or toe walking
- Hand or finger movements
- Weighted blankets or body socks



Ways I Physically Stim



Any other ways you stim that you feel did not fit into the other categories



OTHER Ways I STIM

Engaging in topics in which one is very interested in or very knowledgeable can help manage stress and burnout. Preferred interests can provide pleasure, familiarity, and calming influence during times of stress and can help facilitate self-identity, emotional regulation, and self-efficacy. <sup>1-3</sup>

It is important to remember that during times of burnout, it may be more difficult to engage in interests if one lacks the energy to engage in them, which can exacerbate feelings of burnout<sup>1-3</sup>

Thus, depending on your preferred interests, engaging in preferred activities may be a strategy that you use during later stages of your recovery.

Common categories of preferred interests include:4

POP CULTURE
OBJECTS
ANIMALS
CREATIVITY
TECHNOLOGY
EDUCATIONAL
SOCIAL JUSTICE

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### 1 Pop Culture

#### It may include

- YouTube
- Preferred movies or tv shows
- Playing music, listening to Spotify
- Sporting events or sport statistics



POP CULTURE PREFERENCES

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#### It may include

- Favourite object
- Preferred toys, blanket, piece of clothing
- Collecting objects (Pokémon cards, rocks)
- Books
- Vehicles (types of cars, planes)

OBJECT Preferences



### 3 Animals

It may include

- Wild animals (whales, sharks)
- Domesticated animals (cats, dogs, birds)
- Pets



Preferred Animals

# 4 Creativity

It may include

- · Drawing or painting
- Clay or kinetic sand
- Wood working
- Building Legos
- Dancing



creative interest

### 5 Technology

It may include

- Video games
   Smart phones
- · Computers, apps, or coding
- How things work (machinery, vehicles)



Tech interests

### 6 Educational

#### It may include

- Puzzles
- Numbers and math facts
- Reading and writing
- Outer space knowledge
- Historical events



EDUCATIONAL INTERESTS

### Social Justice

It may include interests in

- Racial equality
- Gender equality
- LGBTQIA+ equality
- Capitalism and patriarchy



SOCIAL JUSTICE INTERESTS

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Any other preferred interests that you feel did not fit into the previous categories



OTHER INTERESTS